

## Am Flashkid's

Meteoric Rise To Fame

A Wonderful,  
Power-  
Packed  
Anthology  
Book...

Purpose-  
Driven  
Kabelo Eric

Dj Collymore-  
Young Chancer  
On Self-Discovery

G. Double.  
E Simply  
Survives

Heart of  
Perfect  
Desire

# NTONIKA

*Defying The Odds With Comedy*



Desiree Ferrari's  
Cutting Edge Of  
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MEET ONKARABLE: The  
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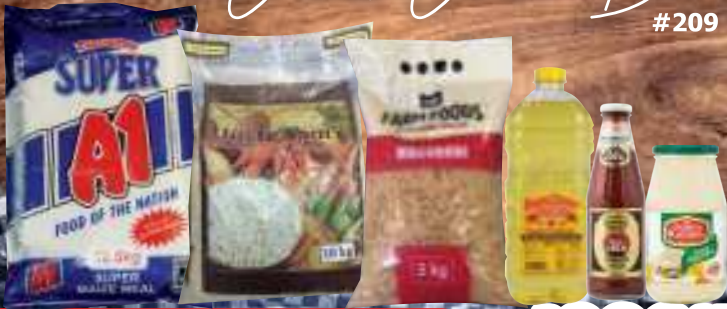


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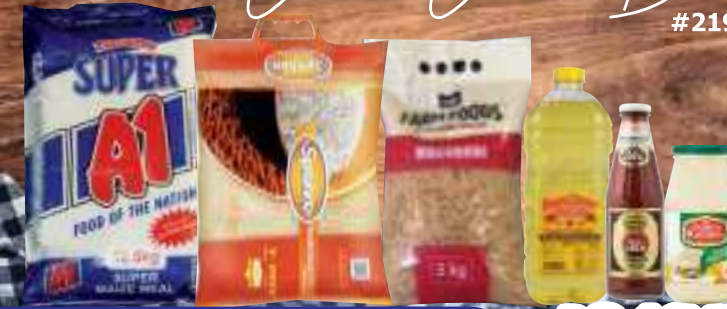


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**A**

llow me to quote Ben Mutzabaugh, USA Today.com Business Travel Columnist; "In print it's easy to feel you are at odds

with readers because people will find one little thing wrong." That is the sentiment I share as an Editor who was roped in on eleventh hour. I had to familiarize myself with bread and butter issues in magazine editing, while applying those in editing this publication.

Let me admit that this was my first assignment as an Editor, I had to maneuver a lot of challenges to get my job done. Let me pay homage to the previous Editors for setting a good precedence in profiling entertainment icons and keeping Celebrity Magazine readership alive. Editing is a mammoth task that involves: assessing each story to ensure it satisfies some elements of literature, it has corresponding narrative direction, it has story coherence and language flow, you look at polemics, timing, structure and prosody.

This edition is the most difficult ever to be compiled as previous editions were sad to be lacking juicy writing. It was like a common saying that goes, "A Smooth Sea Never Made a Skilled Sailor." It's time to tack. It's time to turn the bow of our ship and make the wind in this new sea work for us, not against us. We hope you will enjoy reading this magazine at the comfort of your homes. THANK YOU!



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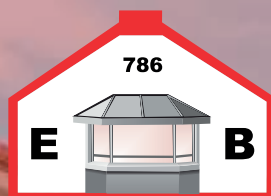


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**H**e's been featured on Access Tv / Hub Tv. Having spent most of his spadework in the side lines, he has made his mission known. He dropped his hit song on the 13th of October titled "ELEVATE" ...a mesmerizing piece composed at Ron James studio-produced by BOMBER BEATS. It was mixed and mastered by K FROS. Its visuals were shot and directed by the music video maestro, JACK BOHLOKO.

Amantle Goitsemodimo, aka FLASHKID believes his single is going to change a lot of people's lives, since it's laden with motivational excerpts. Its message is loud and clear; he encourages everyone to do their level best and work harder in whatever they do to eke out a living. He sunk his teeth into music after completing his Cambridge level in 2017. Since then, he worked his way up from nobody to somebody. His fans have extolled him for his good music, as a result now he secured lots of bookings. His incredible talent sent shock waves across the borders, a feat that saw him getting recognition from two South African producers; who wants to sign him under their record labels. Currently he is signed under Dagee Records at USA, something that clearly shows his mettle; getting an international recognition on his first attempt.

Judging by massive response, he pointed out that...Batswana have endeared themselves to this track. Whenever its played it sends them into ecstasy. He alluded to that, it's a nice song written in Setswana & English dialects to cater for everyone. Despite unfavourable conditions brought by Covid 19 pandemic, he vowed to bring more good music to his loyal followers. He hinted possible collaboration with STANY STAN & BLACK ROSE sometimes this year, before the curtain closes on end of November. He has a stern belief this partnership will take his music to new heights.

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*Spirit, Soul and Body  
Faith, Hope and Love*

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**Title:** A Christian Girl's Tale  
**Written by:** Kgomotsego Ms. Kay Otukile  
112 pages, 54 poems; Featuring Taken, Freedom, New Song, My First Love, Adam Wake Up, and many more...

The author of this anthology, Kgomotsego Ms. Kay Otukile, is a full-time volunteer with Scripture Union Botswana where she serves in the communication department. She is a Poet, Singer, Song Writer, Rapper, Motivational Speaker and Mentor. She is also into PR, making radio jingles, presentations, she also offers emceeing and rapporteur services; as she pursues further studies in the area of Finance. In this era where we see a lot of young and old taking their lives for various reasons, this book features real life experiences. It can save you through spiritual upliftment, i.e. during moments of depression, especially in relation to failure of maintaining romantic relationships. The chronological order of the book is more of a rollercoaster:

because that's how life is, one moment you're doing well and the next you just want to give up in life.

It is divided into 7 themes being:

1. Awakened
2. Crazé
3. Deserted
4. Hope Alive
5. Dèja vu
6. Dead Inside
7. The Resurrection.

In the summing up key the key message, this book encourages one not to lose hope and to have faith in the faithful and timely God. The poetry is exhilarating and reminds you, "God always understands."

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### Wrap Yarn

Continue to tightly wrap the entire cone with yarn. Cut off the end once you've reached the top and secure it to the top of the cone with a dab of hot glue.

### Attach Pom-Pom and Buttons

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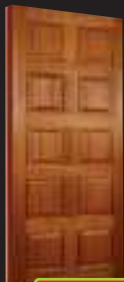
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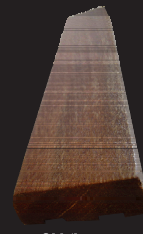


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# G. Double. E

## Simply Survives



According to G. Double. E the COVID-19 pandemic affected a lot of artists, and non-artists alike. Well, to him it affected his anticipated projects in terms of releasing new songs, gigs have come to a halt as well as his botched marketing strategies. Yet, currently he is trying his best to use social media to put his head over-the-water so that he doesn't drown in obscurity. He's doing everything to survive this year to save his musical career. In order to stay relevant, G. Double. E releases online and uses all kinds of social media platforms to share with many people. He also shoots videos to be shared online. Owing to that, he said; "my performances are chronicled online since more people spend time on their smart phones to pass out time and chase out boredom. We do so to keep them entertained plus keeping the pandemonium swinging so that our names do not fade into oblivion."

His journey in music dates back to the year 2009, when he developed the love for music. He would write songs about his life experiences, and listened to them as if someone was talking to him. Also, he admitted that he uses music as a therapy... when it worked for him, he started taking it seriously. He takes stock of what is happening in other people's lives, then he starts talking to them through his music.

### Who inspired you?

He was inspired by Ghana artist Sarkodie. I have been his fan for a long time and started knowing him with his hit single 'Original'. His words in the song talks about believing in himself, and how he is never going to change-but still going to make it by being original dishing out rap lyrics with his original vernacular. I loved his astound passion and work ethics he portrayed throughout the song.

### How would you describe your sound?

My sound is totally different, I honestly do a certain number of genres. I do the genres that are trending just for survival, and equally balancing it with the notion to gain more fans. I do Motswako that is way too different using urban afro and local house kwasa sound, coupled with a different approach of rap and singing.

### What is your creative process like?

My creative process, I am a very creative person. I do songs about reality and occurrences in our daily lives. It can be something that happened to me or anyone else I know, even the social ills that befell the whole world. I have my album ready to drop anytime. But now I'm just waiting for the right time and until recent my focus was just dropping singles for now.

### Whom do you envy, and yet you'd like to collaborate with in future?

I would really love to collaborate with Rihanna, Nasty C, Beyoncé, Sarkodie, Eminem, Tinashe Casper and Kamo Mphela.

### Have you ever dealt with performance anxiety?

Of course, it's a big Yes! I've dealt with anxiety back in the days when it was my first time performing my first song ever, that was my first appearance on stage at Babusi hall. When I went on stage upbeat with the song called "A la nkutlwa" I was greeted with a cold response as the whole crowd just went out of the hall at the peak of my song. I came on stage to perform after the number one was announced, it was moments after a certain lady was crowned 'Miss Black Diamond' in a hotly-contested beauty pageant. It all started when I performed and the audience stood up, packed their stuff and tracked outside the hall. I could hear them murmuring and chatting disgruntled messages as they trickled outside the hall premises. It was really a bad and a painful experience for me, such that I got traumatized for over two years without doing any music. I hibernated and went into absentia soon after that-only to surface the beginning of 2020. On a comeback trail I performed

alongside Zanda Zakuza (SA) at BUAN and I was on fire this time around, I killed it.

**How are you coping with the current Coronavirus situation?**

Just like any other artists elsewhere, corona virus has shut so many doors in our face.

**How do you keep your fans entertained on social media?**

I'm keeping them busy with sharing my everyday life events and pushing my merchandise. I inform them about the upcoming songs I'm dropping as singles. I'm building that momentum so now they're ready for the bounce back of the entertainment industry. I do so to keep them on their toes until when the curtain is raised, so they will appreciate seeing me getting back on stage. The good news is I have hot singles awaiting to be dropped on December 2020, an EP to drop on 2021 as well as an Album.

**Were you prepared for survival, if not? What are you doing today for survival?**

Honestly, I wasn't prepared. My passion is just in music, acting and commercial modeling or something along that line. So, for survival now I'm pushing ads for companies, acting in short local films and television series that are yet to drop soon. There is this one international advert I did with Sharon Seno aka Marang from Muvhango for Zebranet; and it opened more connections for me so now I'm a freelancer. I do ads and promos for known and unknown entities. Some of my works were made for: \*Chichi Diamond clothing, Shmir clothing line, Chosen Design, Pusha Hustle Clothing line as well as Kapari Clan.

**What are you currently doing for survival apart from music?**

I am yet to do some promos for food and beverage entities (Restaurants) too. Am calling out for companies and individuals to use me to market them as I can also shoot a music video featuring whatever the services they are offering.

**Random question: Who are you currently dating?**

I am currently single and not searching. I have best friends



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# NTONKA

## Defying The Odds With Comedy

The comedy industry in Botswana is rapidly growing; as more comedians rise to the occasion to showcase raw talent. As our country is blessed to have multiple social media platforms; they come handy in helping these comedians reach their target audience. Commentators, opinion leaders and pessimists may conclude that 'Entertainment Industry' is on its deathbed, no one can dispute that; because it's now in the public domain that entertainers face a bleak future ahead. Tough times humble them every day-in the wake up of the corona virus pandemic. However, some defy odds and never cease to amuse people. Ntonka uses his unusual wit coupled with deadpan deliveries to amuse his audience.

Celebrity World Magazine took to the streets to intermingle with one of the celebrated comedians, Ntonka. The man anointed with funnier jokes came as a dark horse in stand-up comedy. He spews out jokes to the amusement of audiences, leaving them perplexed and rolling with fits of laughter. The 2020 pandemic, that ruined many precious plans came as a windfall for him. As we know everyone was home-bound during recurring lockdowns, passing out time watching their videos on social media platforms. He seized the moment, and in no time became one of the fastest growing brands during the State of Emergency (SOE). Nothing could stop him from reaching his dreams; he unlocked his potential further, by collaborating with other comedians and that worked in their favour.

Ntonka, born-Raymond Johane Kegomoditswe, became one of Botswana's favourite funny man instantaneously. He broke loose and emerged from the cocoon as a new hatchling in the aftermath of COVID-19 crisis.

It was after the first lockdown that he took his talent more seriously, his efforts paid off as he got more recognition. His sudden rise to fame afforded himself rare time to collaborate with other established creatives. Rousing from his slumber, in no time he created content which he posted on facebook to entertain people from the comfort of their homes. He regards himself as a jack-of-all trades kind of comedian; he does both stand-up comedy and vines. But his breakthrough came from vines; since live interactive comedy shows were barred, as they were deemed to attract large gatherings. Such an optimistic individual, who never drains out to look only at the bright side of things more than anything.

Growing up, he used to look up to Odirile Vee Sento, aka "Vee Mampeezy." He vividly remembers seeing him perform in local TV shows like Mokaragana.

-----  
**"I was introduced to him by Maatla Ephraim Basha; and I knew from that moment I had to do my level-best, not only to impress him but also to impress other big brands, different stakeholders, parastatals, and the whole world at large,"** said Ntonka.  
 -----

He is still hoping to work with other local big names in the likes of Motsetserepa and Mjamaica. On international stage he likes Dave Chappell, Martin Lawrence, Will Smith and Steve Harvey, and gauging through their rising to stardom- they gave him a notion that anything is possible.

During his school days students were treated to his hegemony in telling jokes. He always left them bedraggled in tears of laughter. Those who were more-intelligent than him, always attended their study time at his class; because they were ambushed by his sense of humour. They often had to contend helping him with his assignments, so that in return he can crack jokes for them at their dismay. To him, it was amazing because it just came naturally. He will throw a jab of a joke and people would break out in giggles.

He said his comedy is not only about money, but healing the world and making it a better place for those who go through some tough times. **"Some people take life seriously and when their expectations are not met, they are depressed,"** he observed. One good thing which he is grateful for, is the support and encouragements his twin brother provides. "People are beginning to understand



comedy; and see its importance and how it contributes to our total well-being. They also appreciate how it even contribute immensely to the growth of our economy" says Ntonka. As far as he is concerned, the contribution of our economy should not only emerge from our academic abilities and prowess in sports; comedy is also the solution.

His tone suddenly changes into a sombre mode as he recalls how comedians are ill-treated and taken for a ride. **"As comedians, we are a small community and we are easily exploited because of our poor academic backgrounds."** He indicated that, this happens because comedians lack basic computer writing skills. They don't know how to write good proposals for themselves; which make them easily fall prey of exploiters. He cited a case of some big brands, who have a tendency of not honouring their agreements with them. He attributed that most of this 'exploitation' is self-inflicted. "Comedians are always fighting and sabotaging each other for the sake of spotlight," he stressed out. He was steadfast to say, **"instead of working together, because united we stand... divided we fall,"** people opt to be selfish and self-centred. He emphasized, every artist must look into the bigger picture; because at the end of the day they're trying to push comedy and expose their talent to people and the whole world, while at the same time representing Botswana at an international level. He took a swipe at comedians and said; **"when we're united it does not benefit us alone but rather the country at large."** He gave examples with key values of Botho and Tshwaragano-the basic principles and moral values that guide the nation; saying they will be realised.

He reiterated that, **"the big favour that they can do themselves is to support each other through collaborations."** They ought to believe in each other's ideas. If there is a dissenting voice for example, one of the comedians might not like a certain joke; they'd rather develop it as a team and see how best they can execute it in a palatable manner. Furthermore, he said knowing each other's strengths and weaknesses make everything easier for them to work together. They can even know who is suitable to portray certain portions in a script. When pressured about issues of conflicting ideas, Ntonka was quick to mention that everyone has his or her own way of doing things. He stated that he is not in a position to pour scorn 'that someone is not doing something right or wrong.' **"People are entitled to own opinions and views, but we mustn't forget that everyone has their own path,"** he suggested.

According to him comedy skill is something



that one can be born with and you can also learn it. Also, it depends on the kind of people you interact with because whether we like it or not, they influence us somehow and as for Ntonka he said; **"it's something that he was born with and developed it through the passage of time."** He decried that, the little support that the government is doing to support entertainment industry is not enough. We only rub shoulders with state during the presidential competitions. Worse enough, only five comedians benefit from such, **"how about the rest?"** he quizzed. He queried that comedians' lives should not revolve around competitions which comes once in a year.

Fortunately, Ntonka appreciates the fact that his fans are doing their best to support him. He spotted the love and all kind gestures emanating from his fans;

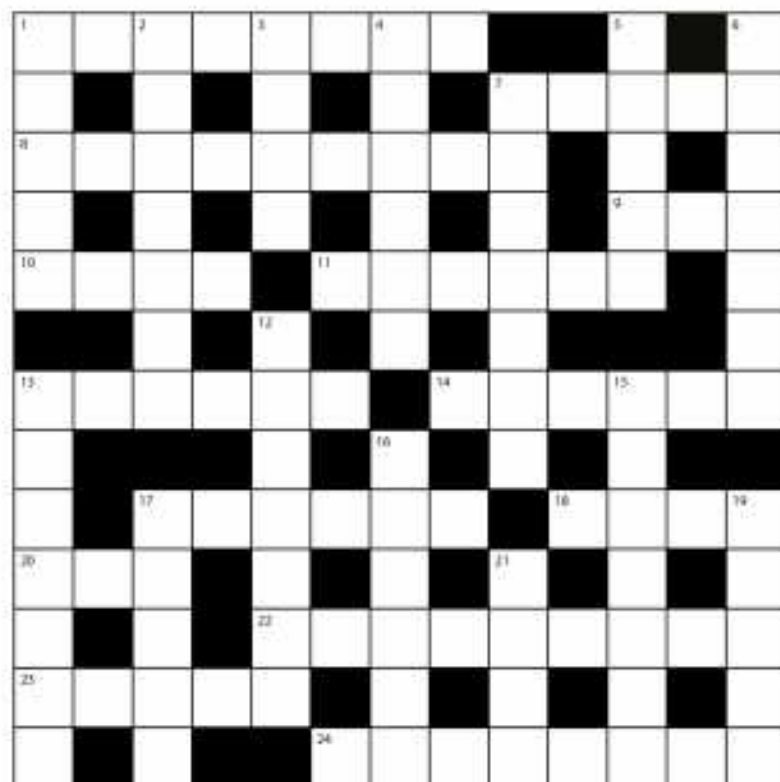
something that keeps him poised. "It fuels up the desire to keep on going even though it's not an easy journey to embark on," said the funny man. He acknowledged that 'fans hire them in the shows, parties and events they organize.' He lauded that as something because it keeps his lights on; they even go to the extent of buying his merchandise. The man who proved his cynics wrong, just oozes laughter to his over-enthusiastic crowd effortlessly. Comedy is his lifeblood. His advice to aspiring comedians is to learn before they earn. The mistakes they commit should be taken as a learning lesson, "mistakes and experiences build us more than anything," he quipped.

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 WhatsApp: +26771888574

# CHRISTMAS CROSSWORD

Date: 30/11/2019

Set by: CD-Romulus / Tofu Weenie



## Across

1. Guess I'm inland? (8)
7. Dumb Ravenclaws hiding dark side (5)
8. A pencil like this needs sharpening - there's no use in it (9)
9. End-of-year bill (3)
10. Two - zero + nine = two bars (4)
11. Adele tenderly cradles trash (6)
13. Korean revolutionary is personality (6)
14. Half-circle russet mare's tails (6)
17. Innate chaos when Dolly clocks in! (2, 4)
18. Kiss me twice with the sound of the sea in '92 (4)
20. It's a hit, it's a hit! (3)
22. Initially ongoing, utterly recursive; ophidian bites own rump, universally symbolic? (9)
23. See, two notes softly with placeholder (5, 5)
24. Protective layer for mince pies and 80s hair (8)

## Down

1. Used to be a postman, now lives abroad (5)
2. Threesome: Tom Rolfe gets it in somehow - why? (7)
3. 3D modelling team (4)
4. Old city by the river is not quite the best (6)
5. Steak consumption only (1-4)
6. Egyptian god seems tempestuous (7)
7. Welcome woman into crumbling ruin (5, 2)
12. Worker in Home Office overwhelmed by afternoon spirit (7)
13. Practice, it'll never be adequate - like leaderboard toppers found in arcades (7)
15. Repeat procedure confused rescuer (7)
16. Peel prawn messily under uniform (6)
17. Disconnected back in ultra pain (5)
19. See 23a
21. Strip gold from old calculator, easy as 123s (4)

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# Sagittarius

### **Sagittarius**

**(Nov. 22-Dec. 21)**

Get ready, Sagittarius, as the breakthrough moment that you've been looking for all year arrives. If you've been feeling stuck, be prepared to be catapulted forward. However, your path to success is not about quantity now or making impulsive decisions. It's about moving through your life with more intention and more care for yourself and others. Drill down and pay attention. You might learn something.

### **Capricorn**

**(Dec. 22-Jan. 19)**

Though your pragmatism is one of your superpowers, this month you're challenged to be more mindful about what you give thought and attention to. Especially as there's an increased chance of those thoughts being reflected back to you in the world around you. If something is being phased out of your life, let it go. Trust that something better is coming in. Trust that you deserve good things and the good things will arrive.

### **Aquarius**

**(Jan. 20-Feb. 18)**

Your star is on the rise this month, and as such, you should find some of that fog and heaviness that you've been feeling beginning to lift. Opportunity finds you now, either through people that you know or by embracing what sets you apart from the crowd. Avoid comparing yourself to

others or giving too much of yourself away in the name of doing good. To be a boss, you must act like one.

### **Pisces**

**(Feb. 19-March 20)**

You're due for a big growth spurt when it comes to your career and achievements. Now's the time you could get some major recognition or receive an opportunity of a lifetime. No matter what you set your sights on now, it's important that you have faith in yourself that you can fulfil your goals, all the while making sure you partner up with the right people. Above all, know that you're the ultimate authority over your life.

### **Aries**

**(March 21-April 19)**

You're pushed this month to forget everything you know and approach life with wide-eyed curiosity and a willingness to make mistakes. This is the pathway to learning, opportunity, and growth. Steer clear of self-righteousness and selfishness this go-round as what goes around, will come back around, good things included. That said, how can you embody the change you want to see in the world? Take the high road.

### **Gemini**

**(May 21-June 20)**

A significant partnership could end now as the cosmos frees you up to pursue more fulfilling things. It's also possible you could meet a partner-in-crime of sorts that will support your growth. Try not to let the fear of uncertainty slow you down. Trust your intuition versus hard and fast logic. If your faith has been lacking, you're tasked with the responsibility of renewing it. You have more than you think.

### **Cancer**

**(June 21-July 22)**

If you've been underselling your talents or skills, this month pushes you to step up and take the lead (most likely within your career), or at the very least, acknowledge how much of an expert or authority you are in your own right. On another note, this could also be a time to pay more attention to your health and well-being. With partnerships and relationships,

seek out those that compliment you, not complete you.

### **Leo**

**(July 23-Aug. 22)**

Your romantic life gets a blast of energy this month, which could bring in someone special or give you the green light to take a connection to a deeper level. A romantic connection could come to a necessary halt as well, especially if it's no longer making you happy. Either way, truth and discernment are your strongest allies when it comes to your heart. Meanwhile, a rare, special creative opportunity could fall into your lap.

### **Virgo**

**(Aug. 23-Sept. 22)**

Home and family take the spotlight this month as some Virgos could be welcoming a new addition to the family (furry babies included). Buying a house or relocation could also be a part of this story, as could a change in relationship dynamics with a parent. No matter how things unfold, stability and fulfilment are the overarching themes. A new job could also be on the horizon. Pay attention to your work-life balance.

### **Libra**

**(Sept. 23-Oct. 22)**

It's time to take a step back and look at the big picture, Libra. You might think that being hyper-focused on certain things in your life is keeping you a step ahead. But, this tunnel-vision is actually preventing you from seeing all the wonderful options and possibilities around you. It's time to branch out and take a few risks. Believe in your talents. What you don't know, you can learn.

### **Scorpio**

**(Oct. 23-Nov. 21)**

It's possible that a job could be coming to a close, but it's doubtful that it will catch you by surprise. It seems this urge to move on to something new has been building within you for a while. If out of work, a new opportunity could be presented now, but that will depend on your ability to marry your head with your heart. Look to your network for leads. With family dynamics, some changes are in order. It's time for you to heal.



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# Easy Lip Makeup Application Tips and Tricks for Beginners

**D**o you know lips play a crucial role in your overall look? Don't ignore your lips when applying makeup on your face. This article will help you in knowing useful tips related to lip makeup.

## The Problem

Being a beginner, it may be problematic for you to apply the gloss or lipstick in the right way. When you don't apply lipstick accurately, it may ruin your overall appearance. You have to follow various do's and don'ts to get a perfect look.

Continue reading to explore the solution to your problem in the form of various tips and hacks by professional makeup artists.

## STEP 1

Line your lips using a lip liner one shade darker than your lipstick colour. Start by applying at the centre of your lips with the cupid's bow on your top lip and the centre of your bottom lip. This will help guide you at the next step when connecting.

## STEP 2

Trace the outer corners and bottom edge of your lower lip.

## STEP 3

Apply the red lipstick directly to your lips and layer 2-3 times to get full coverage all over your lips.

## STEP 4

Clean the outer edges of your lips with a concealer brush using minimal amount of concealer to define your perfect lip outline. This also helps to make your lips look bigger.



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**Hobbies:** gym , wildlife adventure, hill hicking, soccer  
**Instagram:** moriski\_fitmodel

**Facebook:** Kutlo Rose Mereyotlhe  
**Instagram:** itss.kutlo.rose  
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# HIGH END STYLE

*with Kagiso Sento*



72373330

KagisoSento



Model:KagisoSento



Photographer:Bornakingphotography

# Purpose-Driven Kabelo Eric

**H**e is an amazing soul and a great worshiper to the body of Christ Jesus; who always knew his purpose that he is born to be a star, and his love of music confirmed everything. Meet Kabelo Eric Kgaodi from Sikwane, a seasoned gospel artist who followed his dream at a tender age. His love of gospel music is impeccable. Growing up, he wanted to be Veterinarian but God had different plans for him. He discovered the power in his voice, then started to develop deep love towards the word of God enroute to becoming a music icon.

Even though he had wide range of musical taste and talent, gospel became his darling place where he drew power, courage, and find solace to impact souls positively. During our chat with him, he detailed that one of the music veterans he draws inspiration from is the late Brenda Fassie. He couldn't hide how he afforded her so much respect, he expressed confidence in her and felt encouraged when he saw her singing. In 2006 he wrote and composed his first song to compete in My African dream Talent search in which he made it through to the Top 10 finalists. Later on, he met Joel Keitumele at the finale of My African dream where he was the emcee. They both clicked musically and believed so much in his talent. It was in 2007 when he recorded his first gospel album in South Africa, working with Joel as his producer. Kabelo has four (4) gospel albums, of which three (3) are international collaborations and have received several local and international music award nominations; he consequently won some of the awards. He recently released a new gospel music video titled "Rato La Hao". Eric stated that, he is also the Public Relations Officer (PRO) for Miss Christian Botswana pageant. His stewardship saw them winning Miss Christian Africa 2020 crown.

Having been in the music industry

for a long time, Kabelo stated that, 'he has witnessed his artistic talent and creativity growing in a tremendous way.' Also being a recognized international figure-it gives a testimony about how he evolved as an artist. When talking about the status of Botswana gospel music, he highlighted that it has grown rapidly. There is constant improvement when juxtaposed with music of other religions worldwide. The music started with lot of rich traditional gospel, but now there is an amazing trend. We see growth and transformation to contemporary gospel. Home-grown gospel artists have been recognized and honoured internationally. Gospel legends that comes to the picture being: Matthews Matsetse and Tshepo Lesole were nominated in the international awards. Not only that, also youthful artists like Masego Motswiri, Leah Motlogelwa make the cut of even receiving international awards. So, this is an indication of how this country is blessed with roaring talent. The youth are a strong force to reckon with, as they have turned the tide topsy-turvy...in the process breaking ceilings, to showcase the world what we have at our disposal.

To him music is the best way to communicate how he feels inwardly. Sharing his personal experiences with the world lift people's souls. Consequently it gives him joy and fulfilment. His view is to create new music, something relevant to the rhythm of live and unfolding events. He creates music that reverberates with social, political and spiritual current affairs. Mister Eric has become the pivot of hope, courage and a fountain of love as the world salivates for him. He strongly believes in his musical dream. He openly declares, "I still hold the best gift ever." Notwithstanding the challenges he faced; he was adamant his self-belief attracted positive energy to his talent.

Taking us through a glance of his most memorable moments, he wryly says; "my most memorable moments in my career thus far, was recording my first album. Secondly, overhearing my first song relayed on radio and obviously the wow-moment I won my first international award in New York City, USA, in 2011." The gospel legend will be releasing his international collaboration with Rwandan popular gospel artist, Serge Iyamuremwe this month. The purpose-driven songbird is also eyeing on various possibilities to diversify his talent. He has added another genre in his line of music, and he is currently doing finishing touches on his Afro Soul album-to be released on the 14th of February, 2021..



# Celebrity World *List*

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### ON THE BIG SCREEN

#### Monster Hunter (2020)

**Release date:** December 3, 2020

**Directed:** Paul W.S. Anderson

**Produced by:** Paul W. S. Anderson, Jeremy Bolt, Martin Moszkowicz, Robert Kulzer, Ken Kamins, Dennis Berardi

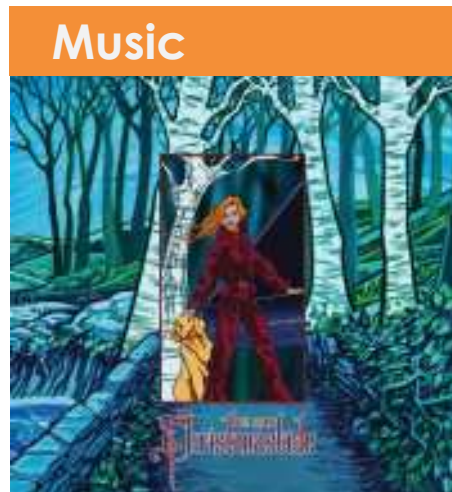


#### Coming 2 America

**Release date:** December 17, 2020

**Directed:** Craig Brewer

**Produced by:** Kevin Misher, Brian Oliver, Tori Amos



#### Album: Christmastide

**Release Date:** December 4, 2020

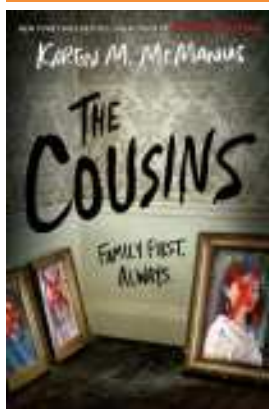


#### Paul McCartney

**Album:** McCartney III

**Release Date:** December 11, 2020

### What To Read



#### The Cousins

**Expected publication:** December 1st 2020

**By:** Karen M. McManus  
Milly, Aubrey, and Jonah Story are cousins, but they barely know each other, and they've never even met their grandmother. Rich and reclusive, she disinherited their parents before they were born. So when they each receive a letter inviting them to work at her island resort for the summer, they're surprised and curious.



#### The Berlin Girl

**Expected publication:** December 8th 2020  
**By:** Mandy Robotham

It's the height of summer, and Germany is on the brink of war. When fledgling reporter Georgie

Young is posted to Berlin, alongside fellow Londoner Max Spender, she knows they are entering the eye of the storm. Arriving to a city swathed in red flags and crawling with Nazis, Georgie feels helpless, witnessing innocent people being torn from their homes. As tensions rise, she realises she and Max have to act even if it means putting their lives on the line.



#### For Better or Cursed

**(The Babysitters Coven #2)**

**Expected publication:** December 15 2020

**By:** Kate Williams  
Esme Pearl's life used to be all about bumming rides and babysitting. Sure, it wasn't glamorous, but it was predictable. All that changed when Cassandra Heaven came to town, and they discovered their complicated, and connected, legacy: Esme and Cassandra are Sitters, supernaturally-gifted teens armed with an ever-changing grimoire of Sitter witchcraft to help them protect the innocent and keep evil demons at bay. You know, the typical teenage stuff.



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## All The Way From Malolwane

*A Newcomer, Ricki Renéi Belts Out Lyrics*

**Who is Ricki Renéi and when did you begin your career as musician?**

I'm Oreneile Kubyadi aka Ricki Renéi...a 26-year-old young lady from Malolwane village. I'm a promising, upcoming-energetic hip hop and RNB artist, whose mission is to gain fans by providing quality music and entertainment. I started writing songs at a very early age when I was in standard 7. During my school days I used to ditch writing notes, rather I developed a tendency to write songs to the extent that I got into trouble, and I was reprimanded for that.

**What do you have for Batswana?**

I have a single called "Home Alone." I have been working with a young chap on this song. My intention is to release it together with its accompanying video, so people should keep their eyes etched on the lookout for that one.

**How do you keep your fans entertained on social media?**

I keep on posting lot of videos on my page for my fans to interact with. I also have a WhatsApp group where I usually share my freestyles.

**What impact do you have in people's life as a singer?**

The kind of music that I make is mostly to appreciate love. So, I would say my lyrics soothes and brings hope to people hence making an impact on their lives.

**What kind of support do you get from your family?**

The support is so amazing especially from my mother who I regard as a hero; simply because she is my biggest inspiration. Ever since day one she believed in me, likewise my family members are behind me as well even my manager Pixel promotion.

**Any last words you have for our readers?**

To the readers, please believe in yourselves. Just do it if you have passion, don't stop pursuing it no matter what. There is always light at the end of the tunnel.

# Ask Kate Ariel



**Would you delete your social media accounts for the sake of love, would you?**

**Would you stop posting on Facebook, posting pictures on Instagram and Snapping on Snapchat or whatever people are doing these days, LOL...For the sake of LOVE? If your partner, your husband asked you to delete your social media, would you give up?**

"This is a serious question that I have seen passed around on social media. Some said; It's insecure of a man/woman to ask that awkward question. Some said 'yes' silently nodding in their hearts. I don't think there is a wrong or right answer, if you are willing to do it, cool... if you are not. It is cool as well! It doesn't matter.

**The underlying question is; should you have to delete your social media to please someone? And who is to say by so doing, it guarantees your relationship will be better?**

"I believe, if you have to stop doing anything that you were already indulged in when the love of your life met you, they accepted you; they loved you the way you're. Any attempt to then try to change you down the line is a recipe for resentment, and is not worth the headache it will cost you in the long run."

"What you should do instead is valiantly strive to meet someone who's already resembling 'your ideal mate,' a soul mate you aver to spend your entire life with. Look for someone who paints that picture, and connect the missing dots you deem to complete the idea of your life partner. Find a person who already embodies the traits you would want, in a husband. This person might be the perfect catch of the kind of the individual you're looking for in terms of how you think. Their future actions can somehow be in harmony with yours, and you'll be able to easily get along with each without any problems."



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Gaborone



# Heart of Perfect Desire

## How do you create a collection? What is your process?

My collections are created visualizing how they can rise the vibration, using their philosophy of colour as healing therapy-enabling women who are wearing their pieces to look & feel unique, confident, bold, comfortable, free and happy. The pieces include Bespoke, one of pieces never to be repeated which is made from the brightest, lightest, softest & most unique fabrics available locally which serve as additions to complement one's current wardrobe. The process begins by purchasing material, haberdashery and trimming for about 200 pieces.

## What was your inspiration for this collection? What story are you telling about the women who wear your designs?

Desiree's inspiration and story for collection is visualising women of all ages, shapes, sizes and colours wearing her clothes; having fun, feeling free, dancing, playing, laughing, walking barefoot in nature.

## One of the things we love about your work is your

## ability to incorporate your heritage. Where does your inspiration usually come from?

My heritage as a child of the soil is to return to the nature by rising our vibrations. Letsatsi is my main inspiration.

## What advice would you give other young designers hoping to make it in the fashion world?

Everything is energy! Place your attention on what you love and love what you do, passion will show in your work regardless of what it is. I love life and I love people so I spend time watching and listening, learning how to bring more consciousness to what we wear.

## Going back to your university days, or maybe even before that, when did your personal journey in fashion begin?

My journey began in Sloane Street in Knightsbridge London working in Courtier for Tomasz Starzewski whose clients where Margaret Thatcher...Shirley Bassey,Ivana Trump , Queen Noor of Jordan to name but a few ...leading on to open a ready-to-wear store in Lowndes Square called

Bissous...and so in Gaborone we sold Italian labels such as Roberto Cavalli...I then went to live in Borsa Turkey consulting in manufacturing. Summing all these up, lead me to create my own collection.

## The big question we keep hearing is whether or not the established fashion system can actually pivot to being sustainable do you think that's possible?

Or do we need to scrap it and start over? Upon returning from living abroad for many years... noticing we don't have a lot of shopping options. I ventured into the line of shopping which I thought would be easy, fun and also, I would have more options. However, I couldn't find the items I wanted in one place and it became very complicated. I then thought of the things I love and how I could get them in my dress to please myself-using the sun and a muse to inspire what we wear.

## Tell us about your sustainable jewelry business and the journey behind the collection of the crystal, stones etc.

I love collecting the gemstones

and the energy they carry. I started growing interest in collecting them as far as I can remember-around the age of 3. My dad gave me an amethyst which I still have today...at the time he was a Civil Engineer building roads and bridges in Zambia; and he used to bring home gemstones from work. Living in London for many years I began to miss the bush, and started using elements like grass, wood, greenery, stones & gemstones to decorate my living space and ground myself... Metaphysics & Reiki enable me to use gemstones with purpose to heal and rise my vibration. I would make and wear gemstone rings and anytime someone likes it, I would gift them as crystals when I have to travel. People would ask me the meaning and then ask me to make pieces for them with specific indentations. In the last two years they have become very popular...our suppliers are wonderful souls who have supported us and make our life very easier, allowing us to share and spread crystals in a sustainable way.

# DECORATING IDEAS FOR THE MOST Festive Christmas Ever

## Spruce Up a Garland with Plaid Ribbons

A simple harvest garland adorned with plaid ribbons gets this contemporary living room ready for a stylish holiday season.

## Use a Ladder

Instead of opening a flimsy cardboard box, hang up a DIY Advent calendar on a ladder or the tree. Decorated muslin craft bags conceal treats, toys, and messages from Santa and you can fill them again next year, too.

## Stock the Bar

Bar carts are the one design element that still need to be functional, so make sure all of your merry-making essentials fit. Accessorize with greenery and glassware.

## Play with Pattern

You don't have to limit yourself to matching the ribbon to the paper. Put polka dots and checks on a flowery filigree, like this one.



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# PLASTIC BOTTLE VERTICAL GARDEN

## IDEAS | SODA BOTTLE GARDEN

**R**e-purpose those old bottles, which you usually throw away to grow your favourite plants either indoor or outdoor and help to save our environment.

**1** **Plastic Bottles on Walls**  
Follow this rare to find idea for growing small leafy vegetables and herbs. This plastic bottle vertical garden is made of by stringing the bottles horizontally in a grid along an interior wall, which then filled up by substrate and herbs.

**2** **Growing Cactus in Hanging Plastic Bottles**  
Do you want to create a low maintenance vertical soda bottle garden? Follow this idea. All that is required is bottles cut in half, cactus plants or succulents, and many colourful threads to get a really cool decorative effect.



1



2



3



4

**3** **Plastic Bottle Tower Garden**  
A remarkable kitchen garden with plastic bottles with minimal means and efforts. It can be set up easily and does not require regular watering. Here is the tutorial with more images of it.

**4** **Half Plastic Bottle Vertical Garden on Wooden Frame**  
Use 2L soda bottles cut them in half and use the neck side. Turn them upside down. Adhere the bottles to a wooden frame and arrange them in such a way so that the open neck of the bottle will drain out the water into the bottle below it.



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at school...nothing much went in my head and I literally failed form three at GSS. The reason I say that is now I have a bachelor of Science Degree (BSc) and I'm doing my PHD and there's hope for us all. The reason I mention that is, I've been working in the fashion industry for many years and I've worked with high profile people, who paid as much as \$10 000 per dress worn for only one time, and they weren't happy and I was confused. I thought that if someone can buy a dress for that whopping amount, they can turn out to be happy. Anyway, after working there for four years I got sick. I got a depression and anxiety such that doctors didn't have a clue of what sickness I was suffering from. I ended up leaving. Upon leaving I just had a weird thought that if you don't look well outside then you have to go in. "So what did we need to do to go inside?" Because I wasn't a good learner I couldn't go back to school because that was my biggest nightmare. "How I am I going to do a shortcut to how to healing and work with people around me?" I was a single parent at that time with two teenage sons and they used to come with their friends. And there was confusion and you know when I was that age, I wanted to meet Michael Jackson. I wanted to do this and that. These kids had so many options but they didn't know what they would do in the next hour, so that triggered me to go out and do something, so this was around 2006. So, all the newspapers in London will have this coaching... come for free coaching. So, I went to every free session available and by then I didn't know what I was doing, and what coaching meant. It was like it takes 3-6 months, and I can help people. So, I embarked on becoming a coach, which I realized it took me a whole year and a whole lot of other things I would not have done. When I came home, I was able to help my sons, I was able to help other people within my vicinity. Which is all I wanted to do. I was coming to the point where I was getting ok now after getting sick, after divorce and so many things going on in my life. Everything was falling apart and coaching helped me a lot to balance and keep things together, and then I went to Turkey to work in a health spa, and in a health spa they don't eat. They sort of flush your system so there is no food whatsoever so you can stay there for 40 days without eating, so you just come on television, so they call it spa embarrassing illnesses. So, I remember it was channel 125. Anyway people would go there extremely-ill because it's that kind of last straw, so people would like come there burned from Exim and they would clean out the system, what I did then was I coached people because if you're not eating even for one or two days you'll start coming out. People will start lying and crying out, what I realize is people would be there for 4 days, seven days or 2 weeks then they would go.

## Desiree Ferrari's Cutting Edge Of Breathwork

**S**he speaks with passion and vigour. A towering figure with a lanky body frame. Her interview is punctuated with bouts of maniac laughter in between. Her devotion to her job is sterling and you won't even think she went through a rough patch. The moment she opens pandora's box, you'll realize the woman went through a torrid past. Just like any divorcee she had to contend with psychological problems such as low self-esteem, shock, denial, anger, panic, depression, guilt and self-criticism. The nature of divorce is uncertain, gut-wrenching, destructive, awful, devastating and very traumatic. Most of us cannot rationally handle the complex and emotional questions involved in a divorce. A sizeable number of victims would be escaping through excess such as drugs and alcohol consumption. She overcame a seething anger that normally lead people to commit suicides in the aftermath of

a painful divorce. However, despite the ordeal Miss Desiree Ferrari, she healed with time and now she's leaving her dream as a Professional Breathing Therapist. She emerged very strong from resentment and rage.

Celebrity World Magazine Editor Itumeleng Moterati, captured an interview verbatim i.e. word for-word from Desiree Ferrari's mouth to unpack her bumpy road leading to the genesis of breathwork, and how she toiled around on her journey to becoming a professional Breath Therapist. With a piercing smile, she paces through an interview eloquently. Her voice reassures that no matter obstacles piled against us, we can succeed and emerge victorious.

Would you introduce yourself, what you cover as a professional, start in a vague and narrow down the scope of your work? My name is Desiree Ferrari, I am 53 and I say that proudly. I wasn't a good learner

So, it wasn't enough as coaching would have taken 3-6 months, if you're properly certified with International Coaching Federation, you only get six sessions and it has to end in a period of time. It cannot continue therefore I could not use those skills. It was just not good for those lying around and feeling sad and all of that, but how would I know that when they went home things will change for the better? So, I kind of like shortcuts even if it's a thorn bush I like to go that way to get to the other side, so I figured out what can we do so that when people leave, they would be better for sure, so I did other things. I did tapping which is EFT Emotion technique Tapping where you tap meridians of the body and it changes...it's an amazing tool though it's a little bit crazy and ridiculous. I did a bit of hypnosis, I did rekey-which is emotional healing and then I came across a lady who was working as a Breathing Therapist in spa in Turkey, so I was like wow what is that! So, she took me for seven days without eating because I was also in the program. I had a session every day for seven days, so when you don't eat oh my goodness! you can go to places that you cannot imagine. Within that seven days I had cleared almost everything that I carried in my life. You know I was going to Jesus on the cross, so I realized that this is me, so my time was up. What am I going to do as I return back to London? So, I was thinking what I'm going to do, so this was about me... how am I going to continue. It was just about me; it was not something I would earn money with. I just enjoyed clearing my stuff so it took me 2 years after that. In 2009 I managed to find a Breathing Therapist who did the same modality as the first one I met in turkey, so I would go to them and eventually they got fed up of me, saying you can't keep on coming back to us because this is one tool that is a self-healing tool. There is no dependency, so you keep on coming back something is not right. They suggested that if I like it go and train and I was like how? Go on the internet, so that led me to training which took 3 years. It is not easy and it is a hell lot of money. We're talking twenty to thirty thousand pounds. So the period of three years I worked like this- you do your first 3 modalities to get personal clearing, and then wait for the next 6 months as next program will be in Bulgaria

or whatever and they do it intentionally like that, and then along the road you can check that out it gets ridiculous. And it's like and say I no longer want to do this anymore, this is crazy, anyway I managed to stick with it, and I was certified in 2015, so it was not meant for me to become a Trainer but to accomplish what I started because it was a difficult thing for me. I was a difficult student I never completed things even a book, so I told myself I want to see this to an end, so after certifying I had to do like 200 people as part of thesis, so I came back to Botswana and I grabbed people from streets 'like come and breath come and breath,' it brought huge change and I heard people saying "wow this stuff is great," so one thing led to one another from five years ago. Ok, I went back to England and I continued getting paid for it because that part of certification. You had to do 200 hours free hours, then you have to do 600 paid hours where you document everything and send back to the head office. It's very difficult by the way. It's a lot easier now, it was quite difficult back then. So, I had to ask for money which was really strange and scary. I came from Botswana with a good stance.

I had a saving grace...I looked good when I came. And people said like, 'this is a lady from Botswana lets breath with her.' Mostly there were white people attending and they kind of looked at me and they thought maybe she knows a little more and I think that's what attracted a lot of people to me. They realized I've got grey hair. In 2017 it was very shocking because I was told literally that my mother passed away, and she was gone a week before I got there. I was shocked as I had never seen anyone die that was when I was doing my metaphysics. In metaphysics they'd say she's dead. And that blew my mind. Metaphysics is an amazing topic, it's very weird and that's how they talk. So, I was certified in 2016 as a Bachelor of Science in

Metaphysics-which is amazing and really helpful how it put these things altogether, that's when I became a vegan at the time... nor more eating animals and no more eating anything that walked or made a sound. So, 2018 I decided to come back to Botswana, it was never in my father's interest to come back to Botswana. It was like there's nothing for you here and you should never come back and it was like I want to come back; I don't care if there's nothing for me. Because, I had to live in London and I know I didn't have everything I needed, because I managed to live in London because I had so much access to stuff, I didn't feel scared to come here, you know I served Margaret Thatcher Clothing, I've met Evona Trump so coming back to Botswana it didn't scare me to live that link. I knew when I came here, I will go higher and there's going to be more for me and I don't know what is going to be 'that more' for me. So, since 2018 doing this four times I've done a lot of people in this country the results are there. You'll be surprised who rocks at my door



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# Waffles

By:



**W**affles In a large earthenware bowl sift 500 g (18 oz., 4/2 cups) plain (all-purpose) flour with 2 teaspoons bicarbonate of soda (baking soda), 4 teaspoons baking powder and 2 teaspoons salt. Add 30-40 g melted butter, 5 beaten eggs and 750 ml (1/4 pints, 3/4 cups) milk (or more, if very light waffles are preferred).

Mix well until the batter is runny and completely smooth. Heat and, if necessary, grease a waffle iron. Pour a small ladle of batter in one half of the open waffle iron. Close the mould and turn it over so that the batter is distributed equally in both halves. Leave to cook. Open the waffle iron, take out the waffle, sprinkle with icing (confectioner's) sugar and serve.



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# Vultures Sitting On A Tree



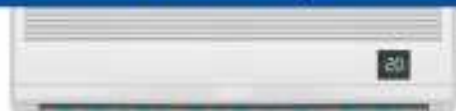
**P**icture of A vultures, a scavenging birds sitting on the dead tree stock/branches; they are beautiful in many ways also highly significant in food webs as they play the critical ecological role of consuming the carcasses of dead animals which prevent the speed of diseases to livestock. We need them more than we recognize their contributions. Visitors can get a chance to interact with these locals located in Mmokolodi Natural Reserve. The place is situated approximately 15 km south of Gaborone; the capital city of Botswana, the Reserve is home to a variety of mammals, including some rare and endangered species.

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# Makasi Bw Aims Higher

Just like everybody who dives into the bandwagon of the music industry, driven by nothing save for sheer passion and love, the upcoming artist; Makasi bw...stepped in in the year 2016. He recorded a hit track there called "Tshu-tshu, Molelo", under Cabido Mahempe. As that was not enough, he recorded another gospel kwasa hit under Mooki production; which is doing quite well in the meantime. As a busy bee, he is currently working with one of the renowned energetic three-men ensemble, "Makau". They are putting together a single that is going to shake-up the music industry, planned to be released very soon.

Motsisi Master Ntshole, a multitalented fellow from the boondocks of Artesia in the heart of Kgatlang, believes he was born a star. He is now widely known as MAKASI BW in musical space. He worked with the different artists who had an impact in his steadily growing craft. "Working with Corporal, T.Zozo and Kalusha opened my eyes; I learnt a lot of things about the industry", he opined with a smile. Going ahead, he has chosen multiple paths. Now he's currently focusing his energy working on another traditional single to be released soon.

He is also working on his debut album comprising of all his songs, which will be ready for release by the year, 2021. He mentioned that he aimed higher this year, unfortunately the Covid 19 disease stopped everything on his plan. Despite that heckle, he is however grateful for the support he gets from his friends, family, artists and producers who have stood by him under tough conditions.

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# A Trendsetter Of Note



A trendsetter of note. His birth name is Katlego Moelets: popularly known as Man of Class. He is that one gentleman of repute, who is forever presentable. He is possessed by his fondness to maintain that exquisite look. He's not ready to improvise. His taste of fashionable outfits is second to none. Wherever he goes...heads turn like nobody's business. He is jeered with gazes of all sorts from a score of his admirers. He leaves passers-by dumbfounded and utterly speechless.

A traveling fanatic who gets his inspiration, love and hunger for fashion through his expeditions. He stated that fashion gave him the opportunities to meet so many people of different backgrounds. He gained valuable experience from his real life- encounters with those people; and he pieced together stories which played a key part in his self-development as he learnt a lot from them. One of his favourite part of being a fashion designer, is his incredible thinking capacity. He reiterated that, "I'm somebody who doesn't copy or follow trends, rather I create them." He stressed out that what is needed as fashion designer; that you need to have your own unique style. He is also someone who believes in coupling planning, with producing and selling.

**The designs you created are undoubtedly good enough, whom do you get your inspiration from while creating such designs?**

"I got inspiration from South African man called Linda Makhanya, whom

I followed for some time to observe his style; that's when I told myself that if this man can do this, even I can do my own styles and indeed it's worked for me big time."

**How do you stay up to date regarding fashion?**

"There are many different ways to glimpse the current trends and stay up to date with your wardrobe, sometimes I read magazines, and I watch television to see what people are wearing on the street; and that's where I scoop some ideas of what is happening."

**How would you describe your personal style?**

"It is our spirit and what we think, our creativity; again, our individual way of being, and our intention for our clothes. Oftentimes, personal style is thought to be for people who are extremely fashion-conscious; while in reality, clothing affects everyone."

**How would you relate past and present fashion trends?**

"Fashion trends are constantly changing along with modern times, that range from tacky to sophisticated; or to just plain and simple looks. Each new generation creates its own style, often by imitating trends from the past decades and modifying them. Trends fades out of style, and then come back; sometimes it's even hard to keep track of what is trending. Taking a look back to the 1980s, the style then was very similar to what is popular now. Leggings, oversized sweatshirts, ripped jeans and many more trends have come back into style."



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**Define fashion:**

"Fashion is alluding to the way in which things are made; fashion is to make something particular. Most commonly, fashion is a prevailing style of dress or behaviour at any given time, and fashion is characterized by change."

**What do you think about work ethics, and what kind of ethics you believe in while working in the fashion industry?**

"Encouraging customers to shop sustainably can be a real challenge, but believe me that is key. We are all used to getting the clothes we want easily, cheaply, and quickly. I believe as professionals we have an obligation to educate our customers on consumer-buying behaviour, so that they can use their monies wisely."

**According to you, what's your favourite part about being a fashion designer?**

"It gives you opportunity to step outside of your comfort zone, and if you're the kind of person who enjoys a challenge treading an unknown path; or requires a certain amount of pressure in order for your performance to show-up and excel- the fashion industry provides the ideal environment for you to thrive. With trends rotating and fading in and out of fashion, the industry is ever changing. Hence, as part of your readiness plan in this industry, you need to be prepared for that constant change. That's why I decided to choose fashion."

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# Fitness Gear

**W**orking out often forces us to feel discomfort. We're hot, sweaty, tired, and, though we're not exactly sure, we think we're beginning to feel the onset of shin splints. But the right active wear gear makes all the difference. It inhibits nuisances like roughness, wet spots, heat-trapping, blisters, and sometimes injuries. At a baseline, it reduces the number of unnecessary challenges so we can focus on the task at hand. Ideally, it helps us push ourselves a little further, and perform a little better. But, in

general, it should simply make the act of moving a more enjoyable experience.

Below are some of the most comfortable, stylish active wear that can be rocked when doing workouts or even for day to day activities.

It's time for you to Sweat in Style this summer! Get yourself this beautiful set and conquer your fitness goals.

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# MEET ONKARABILE: The International Super Bantamweight Champ



He puffed and punched his way through to be the ultimate professional. Throwing jab-after-jab, punch-after-punch and a bombshell of hooks. He wrote history that cannot match any in the Guinness Book of Records. He subsequently became the first-ever professional boxing champion from Botswana, after knocking out his opponent in a fiercely-contested bout to super-stardom. The pugilist, Onkarabile Johnson Mothibedi won the vacant World Boxing Federation (WBF) International Super Bantamweight title on Friday night at the Grand Palm in Gaborone, on the 27th day of November...defeating the much-favoured Tshepang "Gear Box" Babui.

#### What were your thoughts before the competition starts?

From the onset my thoughts were all about the impending fight, that I am going to fight for title and that I need to be prepared and stay as calm as possible.

#### What were your secret tactics and strategies you used to win the match?

My tactics and strategy were to prolong the fight so that my opponent gets tired, then I went into rage- counter him with punches and changing the stance. It paid off as I won the match.

#### Who are your biggest inspirations?

My coaches.

#### How did you feel after knocking out an

#### opponent and being the first Motswana to win the Title?

After winning this fight I was so happy and it gave me courage to keep pushing hard in Boxing. I am the first Motswana to win this it feels great.

#### Your career seems back on track. Who is your trusted adviser?

My coaches.

#### What do you want to be remembered for at the end of your career?

I want to be remembered by this WBF champion Tittle when my career ends and other wins that are yet to come in future.

#### If you could have one dream fight with anyone, who would it be?

I am one person who believes in me, I could fight any boxer in and outside the country.

#### What is the biggest challenge did you encounter during preparations for the WBF Title Fight?

One challenge I

passed through was that; sometimes I struggle with money for transport to and from the gym, I also had challenges with money to do medicals. It will be great if some company can come on board and sponsor me.

#### What impact does the win has in your life? Any last words?

My last words, "is that it is still early to tell about the impact it has; I want to thank God for giving me a strength in every step of the way to my win. Secondly, I want to thank everyone who has been there for me, family and friends."





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